

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, July 7, 1985

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (7/7), 1:30 pm. SCULPTURE FOR PUBLIC PLACES. Tony Birch.
Wednesday (7/10), 1:30 pm. 1985 MAY SHOW. John Moore.
- LECTURE SERIES:** Tuesday (7/9), 10:00 am and repeated Wednesday (7/10), 10:00 am.
ART OF THE WESTERN WORLD (3rd in series). Education Department staff.
Wednesday (7/10), 2:15 pm. ARTISTS AND PATRONS AT THE FRENCH COURT: (last in series) LOUIS XVI AND MARIE ANTOINETTE. Mariana Carpinisan.
- ART FILM:** Wednesday (7/10), 12:30, 5:30, and 7:00 pm. THE SHOCK OF THE NEW: CULTURE AS NATURE, PART 2. The critic contends that Pop Art is museum art, and can't compete with the billboards, neon, and TV of real life. Color.
- FILM:** Saturday (7/13), 2:00 pm. CHRONICLE OF ANNA MAGDALENA BACH, starring Gustav Leonhardt and Christiane Lang, directed by Jean-Marie Straub.
- WEDNESDAY EVENING FESTIVAL:** WEDNESDAY (7/10), 5:30-9:45 pm
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| 5:30 pm | Lionel Rogg, harpsichord and organ; Julieta Alvarado, Lucille Gruber, and Janina Kuzma, harpsichord; Karel Paukert, conductor; and string ensemble |
| 5:30 pm | Art Film: <u>The Shock of the New: Culture as Nature, Part 2.</u> |
| 6:15 pm | Box Supper: Available only by prepaid reservation (\$6.50) which must be paid by noon, Monday, July 8. |
| 7:00 pm | Art Film (repeat) |
| 8:00 pm | Lecture: Winged Victories, Dying Gauls: Public Monuments in Antiquity. Jenifer Neils, assistant curator of ancient art, The Cleveland Museum of Art, and assistant professor, Case Western Reserve University. |
| 8:00 pm | Film: <u>Rebecca.</u> Directed by Alfred Hitchcock, 1940, 129 minutes. Starring Laurence Olivier, Joan Fontaine, and Judith Anderson. |

EXHIBITIONS:

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 10, 1985.

Prints and Drawings Galleries: LEONA E. PRASSE, CONNOISSEUR AND CURATOR. A selection of prints and drawings the late Leona E. Prasse, for 42 years curator of prints and drawings, gave to the Museum. Through August 25, 1985.

Prints and Drawings Galleries: URBAN VICISSITUDES. The ups and downs of life in the city are the subjects of this unconventional exhibition of photographs, prints, and drawings. European and American artists of the last 150 years are represented and include Degas, Toulouse-Lautrec, Daumier, Bonnard, Vuillard, Sloane, Grooms, and Kitaj. Through September 29, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Classroom Level Exhibition Gallery: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Club of Cleveland, this annual exhibition encompasses many textile techniques, including weaving, prints and dyeing, papermaking, embroidery, applique, macrame, xerography, and photo-imagery. Through August 4, 1985.

Upper and Lower Special Galleries: THE MAY SHOW. The 66th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through July 21, 1985.

Closed Mondays